

023.5
N532ex

NEW YORK PUBLIC LIBRARY—Circulation Department.

Examination for promotion to Class D.

Library Economy—130 credits.

1. Describe the dictionary catalogue as to a new reader in the branch and the shelf list and accession book as to a new substitute assistant. 15 credits
2. Define the following terms as used in connection with the card catalogue: Main entry, analytic, "see also" reference. 10 credits
3. What is the rule for the entries and references in case of a book published under a pseudonym? for a sacred book? 15 credits
4. Describe carefully two books in each of the following groups:
No. 1.
Statesman's year book
Granger's Index
World Almanac
No. 2.
Larned. History for ready reference
Bliss. Cyclopedia of social reform
Allibone. Dictionary of English literature 10 credits
5. Where would you look for answers to the following:
a. Derivation of the name Caesar and its contractions.
b. What are exchequer bills?
c. What people are included in the term Aryan race?
d. A sketch of Honoré de Balzac
e. Something on hazing. 15 credits
6. Give class numbers for ten of the following:
a. Origin of species, b. Mental defectives, c. History of Music, d. Transcendentalism, e. Psychology of advertising, f. Mythology of Greece and Rome, g. Heroes of modern crusades, h. Primitive man, i. Postal laws and regulations, j. Socialism, k. History of Russia, l. Birds, m. Cook books, n. U. S. civil war. 10 credits
7. What practical and necessary forms of mending can be used in a library? 5 credits
8. In what respects is the work of the children's room the same as that of the adult department? In what respects does it differ? 10 credits
9. State the rules about reserves that the reader needs to know. How are reserves on books not in the branch to be treated differently from others? What must be noted in taking such reserves? 10 credits
10. Sketch the history and present organization of the New York Public Library including the names of its most important officials and location of ten circulation branches. 20 credits
11. With what libraries or library work are the following connected:
a. R. R. Bowker, b. M. E. Ahern, c. W. Dawson Johnston, d. Chalmers Hadley, e. Herbert Putnam. 5 credits
12. Name two prominent library schools, two important library associations, and two states that have active library commissions. 5 credits

023.5
N532ex

NEW YORK PUBLIC LIBRARY—Circulation Department.

Examination for promotion to Class D, 1910.

General information—130 credits.

1. With what do you associate the following: Answer five.
 - a. Field of cloth of gold
 - b. Peter the hermit
 - c. Druids
 - d. Calais
 - e. Valhalla
 - f. Golden fleece
 - g. Appomattox court-house
 - h. Cleopatra's needle15 credits
2. Locate five of the following and tell in what connection each has been recently prominent:
 - a. Abyssinia
 - b. Somaliland
 - c. Nicaragua
 - d. Copenhagen
 - e. Mt. Etna
 - f. Khartoum
 - g. Mt. McKinley
 - h. Scilly Islands15 credits
3. Briefly explain five of the following:
 - a. referendum, initiative, recall
 - b. open shop
 - c. ethnology (as compared with anthropology)
 - d. mental medicine
 - e. Little mothers
 - f. psychical research
 - g. incunabula20 credits
4. What official positions are held by ten of the following:
 - a. Jos. Cannon
 - b. Philander C. Knox
 - c. Melville W. Fuller
 - d. E. J. Lederle
 - e. Elihu Root
 - f. Geo. von L. Meyer
 - g. Nicholas M. Butler
 - h. W. A. Prendergast
 - i. N. W. Aldrich
 - j. Jas. Wilson
 - k. A. L. Lowell
 - l. W. H. Maxwell
 - m. Ben. Lindsay20 credits
5. Name and locate three noted churches in New York City, three educational institutions, two important centers of art, and two widely known hospitals.
20 credits
6. Give nationality and work by which ten of the following are best known:
 - a. Takahira
 - b. Chaminate
 - c. Richard Strauss
 - d. Ernest H. Shackleton
 - e. Earl Grey
 - f. William Watson
 - g. Thomas A. Edison
 - h. Alice Freeman Palmer
 - i. R. W. Gilder
 - j. H. M. Stanley
 - k. Selma Lagerlöf
 - l. Augustus St. Gaudens
 - m. Hugh Black
 - n. Herbert Putnam
 - o. Gilbert Pinchot
 - p. Edmund Halley20 credits
7. Give form of government and present ruler of five of the following countries:
 - a. Belgium
 - b. Turkey
 - c. China
 - d. Portugal
 - e. Mexico
 - f. Norway
 - g. Greece10 credits
8. In the set of 23 pictures (to be supplied) tell what any 10 are; if a painting or statue, tell the name of the artist.
10 credits

023.5
N532ey

NEW YORK PUBLIC LIBRARY.—Circulation Department.

Examination for promotion to Class D, 1910.

English—110 credits.

Write from dictation, taking down the exercise in rapid hand and afterward copying carefully in library hand in the book provided. 40 credits.

Write an essay of about 200 words on any one of the following subjects. Not only spelling and grammar, but rhetorical style will be considered, punctuation, paragraphing, arrangement of material, clearness, etc. 70 credits.

Roosevelt in Africa.

Discovery of the North Pole.

Mark Twain.

Ex-Pres. Eliot's five foot library.

Description of a great printing establishment.

New York and the great white plague.

23.5
V532ex

NEW YORK PUBLIC LIBRARY—Circulation Department.

Examination for promotion to Class D, 1910.

Literature—130 credits.

1. Give authors of ten of the following:
 - a. Grandissimes
 - b. Led-horse claim
 - c. My novel
 - d. Kentucky cardinal
 - e. Woman in white
 - f. File No. 113
 - g. Elsie Venner
 - h. Hunchback of Notre Dame
 - i. Man and superman
 - j. Ward of the Golden Gate
 - k. Beginnings of New England
 - l. Young Lucretia
 - m. Locusts and wild honey10 credits
2. Give authors and class of literature (not D. C.) of 10 of the following:
 - a. Land of the midnight sun
 - b. Stones of Venice
 - c. Call of the wild
 - d. Seven seas
 - e. Cyrano de Bergerac
 - f. Progress and poverty
 - g. Rise of the Dutch republic
 - h. Spirit of youth in the city streets
 - i. Immigrant tide
 - j. John March, southerner
 - k. Friendship
 - l. The efficient life
 - m. Cyrano de Bergerac20 credits
3. Name two works by each of ten of the following:
 - a. John Milton
 - b. George Meredith
 - c. Eugene Field
 - d. W. H. Prescott
 - e. Booker T. Washington
 - f. Jane Austen
 - g. Herbert Spencer
 - h. Geo. C. Eggleston
 - i. Edith Wharton
 - j. W. D. Howells
 - k. Henry Van Dyke
 - l. Jane G. Austin
 - m. Ernest Thompson Seton.20 credits
4. Mention by author and title two books on each of five of the following:
 - a. immigration
 - b. evolution
 - c. birds
 - d. chemistry
 - e. kindergarten
 - f. psychology
 - g. N. Y. city description
 - h. Wagnerian drama20 credits
5. Characterize briefly five of the following:
 - a. Ruskin. Sesame and lilies
 - b. Drake. The culprit fay
 - c. D'Arblay. Evalina
 - d. Curtis. Prue and I
 - e. Hawthorne. Blithedale romance
 - f. Lowell. Fable for critics
 - g. Mariowe. Dr. Faustus15 credits
6. Name five prominent writers, English and American, in each of the following lines: history, essay, drama. 15 credits
7. Give the real names of five of the following:
 - a. Diedrich Knickerbocker
 - b. Hosea Bigelow
 - c. Ik Marvel
 - d. Geo. Sand
 - e. Ouida
 - f. Boz
 - g. Owen Meredith
 - h. O. Henry
 - i. Lewis Carroll5 credits
8. Name two magazines which you commonly read, and note some non-fiction articles which have recently appeared of particular interest to you. 10 credits
9. Mention by author, title and subject, ten books you would recommend to children varying in age from six to fourteen years (none of whom are fond of reading). State reason for selection. 15 credits

623.5
N532ex

NEW YORK PUBLIC LIBRARY—Circulation Department.

Examinations for promotion to Class A, 1910.

Literature—250 credits

1. What is the nationality, period, character of writing and place in literature of ten of the following:
 - a. J. G. von Herder
 - b. Calderon de la Barca
 - c. Carlo Goldoni
 - d. William Congreve
 - e. Pierre Corneille
 - f. Epictetus
 - g. Junius
 - h. Pascal
 - i. Machiavelli
 - j. N. V. Gogol
 - k. Giosuè Carducci

40 credits
2. In selecting a library of 10,000 volumes for a public largely composed of American-bred readers, to what extent would you supply the writings of the following in English:

Émile Zola	J. F. Cooper	Plato
John Galsworthy	G. B. Shaw	Matthew Arnold
Sir Walter Scott	Thomas Hardy	Henrik Ibsen
H. G. Wells	Antonio Fogazzaro	G. W. Curtis
George Meredith	Mary J. Holmes	Gerhardt Hauptmann
John Ruskin	Meredith Nicholson	Mark Twain
G. B. McCutcheon	W. H. Ainsworth	Honoré de Balzac
Edna Lyall	Jane Austen	Alexandre Dumas, pere
	Washington Irving	Victor Hugo
	W. B. Yeats	Hermann Sudermann

50 credits
3. Which do you consider to be the best translator into English of the works of Balzac, Tolstoi, Ibsen, Homer, Dante, Goethe?

15 credits
4. Show the influence of the old Teutonic legends on modern literature and music.

15 credits
5. Write a brief book note based on a 15-minute examination of a work not seen before.

25 credits
6. State the subjects on which the following have written and compare the work of each with that of another in the same field:
 - a. Camille Flammarion
 - b. Karl Marx
 - c. T. J. Hudson
 - d. Mabel O. Wright
 - e. Theodor Mommsen

25 credits
7. Name two books you would recommend to each of the following—one fiction if desired:
 - a. A frivolous girl who has read much present day fiction.
 - b. A thoughtless but intelligent mother of young children.
 - c. A bank clerk with good high school and business education.

25 credits
8. Mention six books, giving author, title and subject of each, of definite value in the reading of boys and girls from thirteen to sixteen years of age. State a reason for the selection of each.

20 credits
9. Mention five books, giving author, title and subject, of first importance in the reading of children under ten years old, and five books of decided interest to boys between the ages of ten and twelve.

10 credits
10. Write a review (about 200 words) of a recent book which has strongly impressed you.

25 credits

NEW YORK PUBLIC LIBRARY—Circulation Department.

Examination for promotion to Class A, 1916.

Library Economy—250 credits.

1. If given charge of an old branch library, where the catalogue is technically correct, but where the class of readers has changed considerably since the catalogue was begun, how would you find out whether the catalogue meets the needs of your readers, and what would you do to make it of greater use to them? 15 credits
2. Describe your methods of introducing to the public the information contained in certain special government publications, e. g., in Smithsonian Institution reports. 10 credits
3. If a monthly bulletin is the only publication of a library, state in detail what you would include regularly and what extra material you would insert from time to time during the course of the year. 15 credits
4. If in charge of a branch whose district seemed rapidly changing in character from residence to business, what steps would you take to ascertain the extent of this change, and if considerable how should the branch be best adapted to the change? 50 credits
5. Suppose the appropriation of a public library should be cut 30%, what suggestions would you make for adapting the expenses to the reduced income? 30 credits
6. Discuss, in about 300 words, the work usually assigned to janitors in New York Public Library branches, with criticisms and suggestions. 30 credits
7. In what practical ways would you test the efficiency of an assistant in various lines of work? 35 credits
8. State five lines of special activity of the A. L. A. through sections or committees, briefly describing each.

OR

Name and briefly sketch five lines of activity usually carried on by state library commissions, with examples of each. 25 credits

9. (a) Mention ten possible causes for a decrease of one-half to one-third in the circulation of books from the children's room during the second year of the work. 10 credits
- (b) Mention five effective measures for dealing with such a problem, and describe in detail the one that you would use first if you were asked to take charge of a branch where such condition existed at the beginning of the third year of the work. 30 credits

NEW YORK PUBLIC LIBRARY—Circulation Department.

Examination for promotion to Class C.

General Information—145 credits.

1. Name two men prominent in New York city politics, three others in New York state, and five others in national politics, giving party to which each belongs and present position held. 20 credits
2. With whom do you associate ten of the following:
a. Pre-Raphaelite movement, *b.* friezes of the Parthenon, *c.* Metropolitan museum of art, *d.* Hull House, *e.* Ethical Culture Society, *f.* present cabinet in England, *g.* immigration, *h.* Carnegie institution, *i.* movement for universal peace, *j.* Barbizon school, *k.* New thought, *l.* woman suffrage, *m.* aerial navigation. 20 credits
3. With what have six of the following been associated, or for what have they been best known:
a. Henry M. Alden, *b.* Wm. T. Hornaday, *c.* John Redmond, *d.* Woodrow Wilson, *e.* John S. Kennedy, *f.* Morris K. Jesup, *g.* Arthur J. Balfour, *h.* J. Q. A. Ward. 12 credits
4. What broader subjects are suggested by five of the following:
a. histology, *b.* actuaries, *c.* therapeutics, *d.* mysticism, *e.* protoplasm, *f.* syllogism. 10 credits
5. What is meant by:
a. commission government, *b.* juvenile delinquent, *c.* eugenics, *d.* modernism, *e.* paleontology. 15 credits
6. Locate, and name the presidents of, five of the following:
a. Harvard university, *b.* Cornell university, *c.* Yale university, *d.* Vassar college, *e.* Bryn Mawr college, *f.* Wellesley college. 10 credits
7. Locate the following:
a. Bahama Islands, *b.* Dalmatia, *c.* Ober-Ammergau, *d.* Hetch Hetchy, *e.* Versailles. 10 credits
8. Among notable deaths of the past year, name one astronomer, two English, two American, and one Norwegian author, one diplomat, and one financier. 8 credits
9. What events of importance have occurred in the last year in the following places:
a. Belgium, *b.* Congo free state, *c.* Seattle, *d.* Nicaragua, *e.* Paris, 10 credits
10. What do the following suggest:
a. Uffizi, *b.* Colosseum, *c.* Taj Mahal, *d.* Kremlin, *e.* Stonehenge. 10 credits
11. What are the facts of recent or immediate interest in connection with the following:
a. House of Lords, *b.* Governor of N. Y. State, *c.* Conservation Congress, *d.* U. S. Supreme Court, *e.* Insurgents in Congress. 10 credits
12. In the set of 20 pictures (to be supplied) tell what any ten are; if a painting, tell the name of the artist. 10 credits

NEW YORK PUBLIC LIBRARY—Circulation Department.

Examination for promotion to Class C.

Library Economy—160 credits.

1. Name distinctive features of the following encyclopaedias:
New international, Nelson's, Britannica. 15 credits
2. State briefly the principles that underlie satisfactory reference work, illustrating from your own experience. Show how familiarity with current events is useful. 15 credits
3. Where would you first look for the following:
a. How radium is obtained and for what used, *b.* title of a book in which the character of Nydia appears, *c.* maps giving steamship routes, *d.* date of the invention of printing, *e.* in what year the British school of Athens was founded, *f.* date of first Duma of Russia, *g.* a bibliography of drugs, *h.* how to make tin amalgam. 15 credits
4. Name one German and one French periodical; also name one in each of the following subjects and two additional ones in any of the subjects; domestic economy, engineering, architecture, photography, history, kindergarten.
OR
Name the first twenty periodicals you would select for a small library. 20 credits
5. What entries and references would you make in the card catalogue for the following and what catalogue aids would you consult for the headings:
a. Gray, G. B. Critical and exegetical commentary on numbers. (International critical commentary).
b. Hichens, R. S. Egypt and its monuments, illustrated by Jules Guérin.
c. Robinson, L. E., and Moore, Irving. History of Illinois. 10 credits
6. When should there be more than one title entry for a book? Give example. When is there no title entry at all? Give example. 10 credits
7. Give two reasons for the classification of books on the shelves in a public library: Describe briefly any well known classification other than the D. C. 10 credits
8. Give two reasons for and two against requiring a reader to obtain signature of guarantor before borrowing books. 10 credits
9. What are the methods and advantages of interbranch loans in a large library system? What is the relation of the reserve work to this? 15 credits
10. What is the meaning of the following: (Answer five) list price, collation, remainders, Gothic type, jobber, colophon, signature. 10 credits
11. Mention five library periodicals giving the particular scope of each. 10 credits
12. Given a children's room in a rural community with a large number of books and a very small circulation, what methods can you suggest for stimulating the use of books? 20 credits

023.5
N532ex

UNIVERSITY OF THE STATE OF NEW YORK

NEW YORK PUBLIC LIBRARY—Circulation Department.

Examination for promotion to Class C, 1910.

Literature—120 credits.

1. Give author and subject treated in five of the following:

a. Robert Elsmere	d. Rab and his friends
b. Les miserables	e. Hoosier schoolmaster
c. Ground arms	f. Castle Rackrent

10 credits
2. Name one work by each of three of the following:

a. Racine	d. G. K. Chesterton
b. Renan	e. Hugo Münsterberg
c. Ernst Haeckel	

6 credits
3. Name two works by each of four of the following:

a. Edmond Rostand	d. Walter Pater
b. Alphonse Daudet	e. Stephen Phillips
c. Hermann Sudermann	f. Antonio Fogazzaro

8 credits
4. Name eight American writers of the present day representing four different literary forms, with the main characteristics of each one's writing and an important work of each.

8 credits
5. Name two books, author and title, which you would recommend on each of the following: Answer six.

a. trusts	f. renaissance
b. drama	g. criticism of English literature
c. air ships	h. the American people
d. psychotherapy	i. personal hygiene
e. municipal government	

12 credits
6. Name six books that are authority on some subject in which you are specially interested. Indicate the value of each.

12 credits
7. Name and characterize five American and one English periodical, having critical reviews.

12 credits
8. Compare as to literary value and permanent interest, two notable American novels, one published about 1900-1905 and one published about 1905-1910; also compare two English novels one of each of the same periods.

20 credits
9. Give the author, title and subject of five books of special interest to girls and five books of special interest to boys who are about to pass or have passed from the children's room to the adult department. Characterize briefly one book from each group.

20 credits
10. Arrange the following authors in what you consider the order of their literary merit:

Alexander, Mrs.	Collins, Wilkie	Meredith, George
Austen, Jane	Corelli, Marie	Parker, Gilbert
Bachelor, Irving	Hardy, Thos.	Reade, Charles
Barr, Amelia E.	De Morgan, Wm.	Stevenson, R. L.
Barrie, J. M.	Kipling, Rudyard	Ward, (Mrs.) Humphry
Caine, Hall	Howells, W. D.	Wharton, Edith
Cary, Rosa Nouchette	Jewett, Sarah Orne	White, Wm. Allen
Clay, Bertha M.	James, Henry	Wilson, Augusta Evans

12 credits

023.5
N532ex

NEW YORK PUBLIC LIBRARY—Circulation Department.

Examination for promotion to Class B, 1910.

Library Economy—130 credits.

1. In a large catalogue would you prefer to have subjects subdivided geographically, or the countries subdivided by subject? Give examples and reason for your decision based on your experience with your readers. 15 credits
2. In starting a new branch library how full titles and how much collation and imprint would you put on your catalogue cards? Give your reasons. 15 credits
3. Discuss briefly the uses of the accession book and its substitutes. 10 credits
4. Make a list of the special duties or responsibilities to be distributed among assistants in a branch library, and tell the grade or general efficiency of the assistant to whom each is assigned. Indicate which duties should be assigned to the same person and note any special qualifications desirable in each case. 25 credits
5. With a large central library, how would you keep a branch collection within the limits of the shelf room provided? 10 credits
6. Give arguments pro and con for limiting the circulation of children's books. State in full your personal belief and administration policy in this matter. 20 credits
7. Mention and characterize briefly ten of the most useful books in library economy. 20 credits
8. After handing in answers to above, catalogue two books. 15 credits

23.5
V532ex

NEW YORK PUBLIC LIBRARY—Circulation Department.

Examinations for promotion to Class B, 1910.

Literature—155 credits.

1. Give authors of ten of the following:
a. Principe, *b.* Orlando, ~~*c.* Furioso~~, *d.* Ars poetica, *e.* Lusiad, *f.* Art of poesy, *g.* Book of snobs, *h.* Eothen, *i.* Treasure of the humble, *j.* Vita Nuova, *k.* Athalie, *l.* Iphigenia in Tauris, *m.* Forest school-master.
20 credits
2. Name a work, with author, usually considered an example of the best literary type of the following:
a. tales of adventure. *d.* autobiography.
b. humor. *f.* United States history.
c. art criticism.
10 credits
3. Give outline sketch of one of the following:
Chanson de Roland, Nibelungenleid.
OR
What are the chief differences between such stories as Don Quixote and Gil Blas on the one hand and the novels of Fielding and Richardson on the other?
10 credits
4. Name three essayists of the present day whose work it seems to you will have a permanent place in literature, and state in each case the characteristics which give it such value.
15 credits
5. Name five important oriental classics which you would include in a standard collection of best literature.
5 credits
6. Write a critical comparison of the work of Mrs. Humphry Ward and Henry James, or Guy de Maupassant and E. A. Poe, or Alfred Tennyson and Robert Browning.
20 credits
7. What is the best book you could recommend on each of five of the following:
a. Francis of Assisi. *d.* History of modern Italy.
b. The church and social problems. *e.* Artistic house furnishing.
c. Child welfare. *f.* Comets or Mars.
10 credits
8. What two books would you recommend to each of the following:
a. A mechanic desiring a biography for recreative reading.
b. A shop or factory girl who has no taste for good reading.
c. An ambitious boy from an unrefined home who desires a wider intellectual outlook.
d. A janitor-engineer who seeks literary diversion.
20 credits
9. Give authors of the following:
a. Winterfeast, *b.* Joyzelle, *c.* Chantecler, *d.* Hannele, *e.* Magda, *f.* Vikings of Helgeland, *g.* Gioconda, *h.* Caesar and Cleopatra, *i.* Land of heart's desire, *j.* Sappho and Phaon.
20 credits
10. *a.* Give author, title and subject of five books equally popular among the boys and girls in a children's room; five books read only by boys and five books read only by girls.
b. Characterize the value of one book from each group.
25 credits

Translate *one*: (13 credits.)

Ein alter Hausknecht eröffnete die Thüre des alten Gebäudes, in des sie mit Gewalt eindringen. Ein jeder sorgte nur für seine Sachen, sie abzupacken, sie hereinzuschaffen. Das meiste war, wie die Personen selbst, tüchtig durchweicht. Bei dem einen Lichte ging alles sehr langsam. Im Gebäude stiess man sich, stolperte, fiel. Man bat um mehr Lichter, man bat um Feuerung. Der einsilbige Hausknecht liess mit genauer Not seine Laterne da, ging und kam nicht wieder.

"Gestern hatte ich die Ehre, um sechs Uhr bei dem Kaiser und der Kaiserin von Russland zu speisen. In dem Salon der Kaiserin traf ich den Oberhofmarschall Herrn von Grote, und allmählich fanden sich auch die übrigen Gäste ein. Von der kaiserlichen Familie erschien zuerst der Grossfürst Waldimir, der, während ich mich mit der Fürstin Woronzow unterhielt, direkt auf mich zukam.

Er erinnerte mich in liebenswürdiger Weise an Berlin, wo er mich gesehen habe. Bald darauf liess mich der Grossfürst Alexis rufen, um ihm vorgestellt zu werden, ebenso die jungen Grossfürsten Sergius und Paul. Alle vier sind charmant.

3. Give in German a conversation about special card privileges. 20 to 25 words (13 credits).

LATIN: 37 or 38 credits.

(Latin may be substituted as a whole for either German or French.)

1. Translate *two*: (12 credits.)

Madvig, J. N. De Q. Asconii Pediani et aliorum veterum interpretum in Ciceronis orationes commentariis disputatio critica. 1828.

Justinus. Circa 5 cent. Historiarum ex Trogo Pompejo lib. XLIV. Ed. caeteris emendatior et variantibus lectionibus auctior. Amstelædami, 1688.

Martialis, M. V. Epigrammata, ad codices Parisinos accurate recensita; variis lectionibus, notis veteribus et novis illustraverunt quinque Parisiensis Academiae professores. Londini, 1825.

2. Translate: (13 credits.)

At etiam sunt qui dicant, *Quirites, a me in exsilium ejectum esse Catilinam. Quod ego si verbo assequi possem, istos ipsos ejicerem. qui haec loquuntur. Homo enim videlicet timidus aut etiam permodestus vocem consulis ferre non potuit; simul atque ire in exsilium jussus est, paruit atque ivit. (From Cicero: "In Catilinam oratio secunda.")

*Citizens.

3. Translate into Latin: (12 or 13 credits.)

He cried out so that all could hear that he was willing to give his life for his country.

023.5
N532ex

NEW YORK PUBLIC LIBRARY.—Circulation Department.

Examination for promotion to Class B, 1910.

Foreign languages: 75 credits.

FRENCH: 37 credits.

1. Translate *two*: (12 credits.)

Reggio (Albert).—L'Italie Intellectuelle et Littéraire au début du XXe siècle. Étude critique précédée d'une introduction sur le rôle de la critique psychologique. Paris: Perrin et Cie, Editeurs, 1907. T. I. in-16. 3 fr. 50.

L'Electricité déduite de l'expérience et ramenée au principe des travaux virtuels, par *E. Carvallo*. 2e édition. In-8 écu (20x13) de 98 pages avec 12 figures; 1907; cartonné. 2 fr.

Dupont-Ferrier. Les officiers royaux des bailliages et sénéchaussées et les institutions monarchiques locales en France à la fin du Moyen âge. Paris, 1902. Cartes. (Bibliothèque de l'École des hautes études.) Prix. 10 fr.

2. Translate *one*: (13 credits.)

Je n'ai rien vu de plus saisissant que ce sommet de l'Etna. Je ne sais s'il est possible de se représenter, sans l'avoir une fois contemplé, cette longue plaine onduleuse, légèrement montante et toute formée de dunes de sable noir à gros grains. Pas un arbuste, pas un caillou blanc, sur l'étendu de ces vagues sombres.

M. A. Lacroix vient de signaler à l'Académie des sciences l'existence, en Nouvelle-Zemble, de deux gisements de glace fossile. . . . Diverses caractéristiques distinguent ce gisement des formations glaciaires actuelles et permettent de lui attribuer une origine très ancienne, sans que l'on puisse, toutefois, comme il arrive souvent en géologie, hasarder une date même approximative.

3. (12 credits.)

Explain in French the use of the Dictionary catalogue. (20 to 25 words.)

GERMAN: 38 credits.

Translate *two*: (12 credits.)

Eine Reise durch Zentralasien im Jahre 1906, von Dr. Erich Zugmayer. Mit 10 farbige Tafeln nach Originalgemälden von Heinz Pinggera, 117 Abbildungen nach photographischen Aufnahmen des Verfassers und einer Übersichtskarte.

Die Eroberung der Luft. Ein Handbuch der Luftschiffahrt und Flugtechnik. Nach den neuesten Erfindungen und Erfahrungen gemeinverständlich dargestellt für alt und jung. Mit einem Geleitwort des Grafen Zeppelin, 314 Abbildungen, und einem farbigen Titelbild. Stuttgart. Union Deutsche Verlagsgesellschaft. Lwn. M. 6.—

Schlosser, Fr. Chr. Weltgeschichte. Neu durchgesehen und ergäust von Prof. Dr. Oskar Jäger und Franz Wolff. 20 Bde, 27 Auflage. 126-130 Tausend. Mit Abbildungen. In Halbleinw. Bdn. M. 120.—in 20 Halbfbrz.—Bdn. M. 150.—

023.5
N 532ex

NEW YORK PUBLIC LIBRARY.—Circulation Department.

Examination for promotion to Class B, 1910.

Library statistics—140 credits.

Leave all calculations on the paper.

- I. With the statistics, accessions and discards, as given below, make up the monthly report for April, 1910 (having four Sundays), using blank form. 70 credits.

Circulation, April, 1909: 19030

Circulation, April, 1910,

by classes:

Fiction	10514
History	1865
Biography	711
Travel	762
Poetry	622
Literature	1738
Periodicals	551
Phil. and Rel.	491
Science	4760
Arts	852

Total

German	426
French	80
Italian	249

Accessions: April, 1910

Source.	Class.	Vol.
Purchased	B	Cop 2
"	603	
"	2	
"	591.9	
"	327.4	to replace
"	970.1	
Trans fr. O.	811.09	
Purchased	782	Cop 3
"	824	Cop 1
"	824	Cop 2
"	824	Cop 4
Gift	170	

Recovered (previously deducted)

Arts	6
Travel	4
Biography	3

Total number of volumes in branch as reported March 31, 1910

Fiction	6658
History	2318
Biography	1755
Travel	1322
Poetry	762
Literature	2788
Periodicals	847
Phil. and Rel.	958
Science	3179
Arts	1469

Total

German	828
French	286
Italian	328
Spanish	1

Transferred to other branches

Fiction	5
Phil. and Rel.	2
Poetry	3

Other deductions

Fiction	20
History	12
Biography	9
Science	20
Arts	5

2. What should be included in "other deductions"? 10 credits.
3. From the following data make up a branch small expense book on the blank provided: Branch allowance, \$25; period covered, April 15 to May 14, 1910, inclusive; received on May 2, check for disbursements from March 16 to April 14, \$17.50. Expenditures: Car fare, 15 cents daily, excluding Sundays; postage stamps, \$1.15 on each of the following days: April 16, 22, 28, May 5, 9, 13; express, 25 cents on each of the following days: April 15, 19, 29, May 2, 6, 10; laundry, April 26, \$1.25, May 9, \$1.35; April 19, J. Wanamaker, pads, 25 cents, pencils, 25 cents, erasers, 15 cents. 60 credits.

023.5
N532ex

NEW YORK PUBLIC LIBRARY.—Circulation Department.

Examination for promotion to Class C, 1910.

Foreign languages: 75 credits.

FRENCH: 37 credits.

1. Translate *two*: (12 credits.)

Histoire des édifices où ont siégé, les assemblées parlementaires de la Révolution française et de la première République; par *Armand Brette*. Un tome. Paris: 1902. Gravures.

Déprez, Eugène.—Les préliminaires de la Guerre de cent ans. La papauté, la France et l'Angleterre (1328-1342). Paris, 1903.

Hérault de Sechelles.—Oeuvres Littéraires publiées avec une préface et des notes, par *Emile Dard*. Deux tomes in-16 ornés des portraits. 3 fr. 50.

2. Translate: (13 credits.)

La ventriloquie est chose fort ancienne. Les plus vieux auteurs en parlent et les médecins de tous les temps la citent avec de nombreux faits et mille anecdotes curieuses. . . . Tout l'art du ventriloque ne consiste qu'à savoir modifier la voix naturelle, afin d'en obtenir des variations dans le ton et dans les inflexions.

3. Translate into French: (12 credits.)

a. Do you wish the book reserved?

b. The reference room is in the rear.

c. We may be able to borrow the book you wish from another Branch.

GERMAN: 38 credits.

1. Translate *two*: (12 credits.)

Deutsches Liederlexikon. Eine Sammlung der besten und beliebtesten Lieder und Gesänge des deutschen Volkes. Mit Begleitung des Pianoforte. Herausgeben von August Härtel. Neunte Auflage. Lwn. M. 7.—

21 Meilen vom Südpol; die Geschichte der britischen Südpol-Expedition 1907-1909, von E. H. Shackleton. Mit einer Beschreibung der Reise zum magnetischen Südpol von Prof. T. W. Edgeworth David. Übersetzt und bearbeitet von Frederick Becker. 2 Bde M. 20.—

Collins, Edward. Lehrbuch der Englischen Sprache für den Schul- und Privatunterricht. Siebente Auflage. Stuttgart. Verlag von Adolf Bonz & Comp. Geb. M. 3.50.—

Translate *two*: (13 credits.)

a. Plötzlich stand sie vor einem kleinen Haus, aus dessen Fenster ein Licht schimmerte. Mit erleichtertem Herzen klopfte sie an die Thür, diese wurde aufgethan, und Theodine trat in die Hütte.

b. Die Fahrt dauerte fünf und einen halben Monat, dann landete das Schiff nicht weit von der Stelle, wo jetzt Melbourne erbaut ist. Die Gegend war noch mit wildem Urwald bedeckt, in dem nur Eingeborene lebten.

c. Die Volksbibliothek ist von der Gemeinde übernommen und wird von ihr unterhalten werden.

Translate into German: (13 credits.)

- a. No book shall be kept out more than two weeks.
- b. Some are limited to one week.
- c. This book is not renewable.

LATIN: 37 or 38 credits.

(Latin may be substituted as a whole for either French or German.)

1. Translate *two*: (12 credits.)

Plautus, T. M. Comoediae. Cum selectis variorum notis et novis commentariis curante J. Naudet. 1830-32. 4v.

Nepos, C. (Opera.) Ex historiae Romanae libris duobus quae supersunt. Rec. F. Haase. 1874.

Wiese, L. Commentatio de vitarum scriptoribus Romanis. 1840.

2. Translate: (13 credits.)

- a. Utendum est cuique suo iudicio.
- b. Nemo tam potens est, ut omnia quae velit efficere possit.
- c. Legatos ad Caesarem mittunt: sese paratos esse portas aperire.

3. Translate into Latin: (12 or 13 credits).

- a. He says that he is ready.
- b. I gave him three good books.
- c. We told you what we wanted.